

Piano Studio Tuition Agreement

By reading this, you acknowledge your financial responsibilities to Reisinger Conservatory of Music.

You are acknowledging you have read and understand our handbook and tuition agreements. Lessons are billed as Flat Rate tuition. There is not a per lesson fee since all lessons are all inclusive (everything is included-with the exception of outside studio testing programs and their materials)

To find out exactly what tuition covers please see the bottom of tuition agreement.

There are 38 private lessons available during the year in addition to two recitals & numerous other performing opportunities. Students are expected to take lessons during the summer

(See handbook for details.)

Tuition is due on or before the 1st of each month, 1 month in advance.

Payments can be made in 12 equal monthly installments or, one yearly payment.

Weekly private lessons are offered in 30, 45, or 60-minute sessions, depending on the student's age/level. Fees are as follows:

- 30 minute sessions: \$160 per month or one yearly payment of \$1920-minus a 10% discount for annual payment-\$1728.
- 45 minute sessions: \$240 per month or one yearly payment of \$2880-minus a 10% discount for annual payment-\$2592.
- 60 minute sessions: \$320 per month or one yearly payment of \$3840-10% discount for annual payment-\$3456.

Trial Package: not sure your child wants to commit to a full semester of music lessons? Not a Problem! We offer a trial lesson session of four 30 minute lessons including music for only \$185 Lessons must be received within a 4-week period.

These fees do not include events not sponsored by Reisinger Conservatory of Music such as: National or State piano and Theory festival and/or competition registration fees.

What Does Your Tuition Cover?

At Reisinger Conservatory of Music your instructors have spent 60+ combined years learning our craft. Please know that this is our livelihood and not just a hobby. Our goal is to educate each individual to the best of our knowledge while treating the student as an individual with their own ideas to contribute. As instructors, we spend much time on helping students achieve success outside of the lesson. See below for a list of what your tuition fee covers.

1. While we do not charge a per lesson rate, you are paying for a reserved lesson spot. Your instructor will be prepared and present to teach 38 weeks a year. You will maintain a spot at the studio by making your payment every month, 12 months a year. If you will be out of town for a week or several weeks we will arrange makeup lessons at your convenience.
2. The studio has several student incentive programs including: stickers, candy, prizes and other items so that students stay motivated and to help them set goals that keep them moving forward.
3. We have an awards program for students. They can receive certificates, ribbons, pins, medals, trophies and other awards. Awards help students feel a sense of accomplishment.
4. Our studio keeps a music lending library inventory on hand. We add to the inventory regularly.
5. Much time is spent coordinating lessons and arranging for makeup lessons and group classes.
6. As teachers, we make daily repertoire plans for each student, we strategize how and what will benefit the student the most. We choose which materials will best suit the individual student (from thousands upon thousands of possible materials.)
7. We feel it is important to teach music theory to all our students regardless of their age. We often spend hours planning and purchasing materials for each student based on their current knowledge and what our goal is for them.
8. Your tuition covers: lessons, ink, and paper, music books, music research, postage fees, time spent ordering or gas & time spent on trips to the music store. Since state and national programs are outside of the studio students are required to pay for the testing fees and books.
9. Cost of maintaining an LLC.
10. Business Insurance.
11. We establish studio documents and written materials for the studio such as policies, ledgers, record keeping, business cards, student's enrollment information and such.
12. Website implementation & design, hosting, domain registration, SSI certificate, software, extensions, maintenance and fees etc.
13. There are also increased costs of using our home as a music studio. This includes: heat, water, electricity & cleaning costs. We installed a student only bathroom; we have seasonal snow removers to keep the area clean for students. In addition, by having many students (and sometimes their families) coming into the studio each week adds extra wear and tear on everything resulting in more frequent repairs and maintenance.
14. Recitals and/or other performances. The time spent planning and organizing recitals & performances for our students can vary widely depending upon venue, type of performance, amount of participants and if there is an awards ceremony to plan. We individually research, purchase & choose recital pieces based on the students level, comfort of performing and their interests. This includes but is not limited to (Rental of facility, insurance

for the event, programs, rental or purchase of tablecloths, tables or other amenities, food, drinks, napkins, plates, cutlery, cleaning supplies etc.) The piano tuning & cleaning is also charged each time we rent a facility (many places charge double tunings for the same event!) Often, we have to rent the sound booth too.

15. Memberships- In order for us to enter students into any events, we pay annual fees for each organization students choose to test in. Our memberships include: Minnesota Music Teachers Association (MMTA), National Music Teachers Association (NMTA), National Federation of Music Clubs (NFMC), Apple Valley Music Teachers Association (AVMTA), South Suburban Music Teachers Association (SSMTA.) In addition, once you become nationally or permanently nationally certified (NCTM) there is an additional fee to maintain the status. These memberships must be paid in order to ensure our students a guaranteed place to test. (It is important that we stay informed of all changes made to testing programs & current events.)
16. Continuing education- as your instructors, we feel it is important to continue our own education through new materials, classes, lessons, subscriptions to the latest publications and software.
17. Concerts-to stay updated on the latest trends in music, we attend many concerts every year so that we can keep up with student demand for new material.
18. We like to stay on top of the latest music happenings. To do this, we purchase vast amounts of sheet music, C.D.'s, Vinyl L.P's etc. We want you to be able to teach what inspires you!
19. We purchase only high quality instruments for our students. Our flat rate tuition helps to cover the purchase, maintenance, tuning, repairs, replacements, cleaning, etc. of these fine instruments.
20. We provide career counseling mentoring. We may help students prepare for college programming, auditions, talent shows, bands, parties weddings & other events.
21. We teach other music teachers how to teach by providing guidance and materials needed to become self sufficient.
22. We are always trying to experiment and find the best way to keep everything up to date and in a highly efficient order. The studio includes a sound booth, excellent recording technology, high quality microphones, pedals, guitars amps and all the rest! We have placed several sound panels so that the studio remains acoustically balanced.
23. As Self employed people on top of all this, we also have to fund our own retirement accounts (unfortunately no employer match), we have to cover all our own medical expenses and do all of our own bookkeeping.
24. While we do our best to accommodate schedule changes, we ask that you keep the cancellations or rescheduling to a minimum. Please do not ask us to give you credit for lessons missed or forgotten lessons.